

# Al Miner

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## Curriculum Vitae

### WORK EXPERIENCE

Sept. 2010 – present

Assistant Curator of Contemporary Art  
Museum of Fine Arts, Boston

2005 – 2010

Senior Curatorial Assistant  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

2003 – 2005

Gallery Curator/Art Center Coordinator  
The Art Center at Goodwin House Bailey's Crossroads, Falls Church, VA

June – Sept. 2002

Acting Director  
The Ann Loeb Bronfman Gallery, DC Jewish Community Center, Washington, DC

2000 – 2001

Director of Admissions and Student Services/Student Exhibition Curator  
Maryland College of Art and Design, Silver Spring, MD

1998 - 2000

Assistant Curator  
Godwin Ternbach Museum, Queens College, CUNY, Flushing, NY

1999

Curatorial Intern  
Artist's Space, New York, NY

1995 – 1998

Assistant to the Curator  
Maier Museum of Art, Lynchburg, VA

### CURATORIAL/EXHIBITIONS

Upcoming Curator, “Edo 2.0: The Japanese Print Revisited” (2014 TBC)  
Museum of Fine Arts, Boston

Curator, “Daniel Rich” (9/29/12 – 3/31/13)  
Museum of Fine Arts, Boston

Curator, “Ori Gersht: History Repeating” (8/28/2012 – 1/6/2013, accompanied by  
a major monograph)  
Museum of Fine Arts, Boston

Curator, Huntington West: Linear Abstraction from the MFA collection (March  
2012 - )  
Museum of Fine Arts, Boston

Juror, 1st annual High School art competition (opened 5.6.12)  
Endicott College, Beverly, MA

Juror, first annual student painting competition  
School of the Museum of Fine Arts, Boston, MA

Juror, Massachusetts Cultural Council annual painting competition  
Boston, MA

Research, Curatorial and Administrative Support: “Animated World”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Surrealist Sculpture”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Beyond the Horizon:  
Landscape and Abstraction”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2011 Juror, annual continuing education student exhibition  
School of the Museum of Fine Arts, Boston, MA

Juror, annual medal awards auction  
School of the Museum of Fine Arts, Boston, MA

Juror, Museum Council Summer Party auction  
Museum of Fine Arts, Boston, MA

2010 Coordinating Curator, “Blinky Palermo”  
Hirshhorn Museum and Sculpture Garden, Washington, DC and DIA Art  
Foundation, New York, New York (curator Lynne Cook)

Guest Co-Curator: AAP 100  
Carnegie Museum of Art, Pittsburgh, PA

Juror, annual scholarship competition  
George Rodrigue Foundation for the Arts, New Orleans, LA

Co-Curator for one year of gallery exhibitions  
Artisphere Center for the Arts, Rosslyn, VA

Research, Curatorial and Administrative Support: “Josef Albers: Innovation and Inspiration”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2009 Curator: “Small Wonders”  
MFA Gallery, Annapolis, MD

Curator: “Domesticated: Men and the Domestic Interior”  
Transformer, Washington, DC

Research, Curatorial and Administrative Support: “Yves Klein”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Louise Bourgeois”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2008 Research, Curatorial and Administrative Support: “Public Spirit: Terence Gower”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Ways of Seeing: The Panza Collection” (in tandem with major acquisition)  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Curator/project team leader: Dan Graham’s *For Gordon Bunshaft* (site specific commission resulting in acquisition), Hirshhorn Museum and Sculpture Garden, Washington, DC

Administrative Support: “The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms” Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams”  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2007 Research, Curatorial and Administrative Support for an installation of Ellsworth

Kelly's work resulting in acquisitions and an exchange  
Hirshhorn Museum and Sculpture Garden, Washington, DC

project team leader: Yoko Ono's *Wish Tree* (public project resulting in gift),  
Hirshhorn Museum and Sculpture Garden, Washington, DC

administrative support (presentations): "Wolfgang Tillmans"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2006 Research, Curatorial and Administrative Support: "The Uncertainty of Objects  
and Ideas"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2005 Research and Administrative Support: Meet the Artist: Jonas Mekas  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: "Directions: Jim Lambie"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: "Hiroshi Sugimoto"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Curator: "Memories: National League of American Pen Women - Member  
Selections"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "New Perspectives on Nature: Maki Teshima"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Irving Gumb: the Portrait and Figure Explored"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Phases: Photographs by Cathy Summers"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2004 Curator: "Ira Tattelman-Ruminations: Photography Rethought, Regrouped, and  
Imagined"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "A Sense of Community; Faces and Places Through the Eyes of  
University of Maryland Students, Alumni, and Professors"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Jean Sheckler Beebe-Constant Possibility"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Lichened Charms: Photographs of Ireland by Min Enghauser"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Amelia Shachoy- Landscapes"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Dancing With Color: Photographs by Sigrid Vollerthun"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Art for Pleasure: Thomas Wright and Bob Fones"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2003 Curator: "Lama Dajani: From the Other Side"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Bertrand Mao-Chinese Brush Painting and Calligraphy: Tradition and Innovation"  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2002 Assistant Curator: "For All These Rights: Works by Ben Shahn, 1936-1970"  
The Ann Loeb Bronfman Gallery, Washington, DC

Curator: "Tzurah V' Mivneh/Pattern and Structure: Paintings and Wall Hangings by Liz Whitney Quisgard"  
The Ann Loeb Bronfman Gallery, Washington, DC

2000 Assistant Curator: "Gabriel Diaz-Buenos Aries Street Kids: Photographs"  
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Larry Racioppo: Photographs"  
Godwin Ternbach Museum, Flushing, NY

1999 Assistant Curator: "The Lyrical Lens of Mariana Yampolsky"  
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Three American Printmakers"  
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Luis Quintanilla: Drawings of the Spanish Civil War"  
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Hector Garcia: Photographs"  
Queens College Art Center, Flushing, NY

Assistant Curator: "Alfredo Zalce: Prints"

Queens College Art Center, Flushing, NY

## PUBLICATIONS & LECTURES

- Upcoming     author of the major monograph, Ori Gersht: History Repeating  
Published by the Museum of Fine Arts, Boston (June 2012)
- Visiting critic: UMass Dartmouth  
Dartmouth, MA (May 2012)
- Visiting critic: Bowdoin College  
Brunswick, ME (May 2012)
- In Conversation: Al Miner & Ori Gersht in Conversation  
Artis Foundation, New York, NY (10/12)
- Lecture moderator: *Mixed Taste: Machiavelli and Food Trucks*  
Museum of Fine Arts, Boston (4.19.12)
- 2011            Lecture: Contemporary Course: *From Average to Art and Dynamic Duration*  
Museum of Fine Arts, Boston (11.8 and 11.10.2011)
- Lecture: American Art Semester Course: *Moving Images, Changing Times: video  
and new media art in America*  
Museum of Fine Arts, Boston (4.13.11)
- Lecture: American Art Semester Course: *Outside the Box: When Art Moved  
Beyond the Frame, 1950s – 1970s*  
Museum of Fine Arts, Boston (4.6.11)
- Contributing essayist, Tradition and Innovation: Still Life from the MFA, Boston  
Published by the Museum of Fine Arts, Boston
- In Conversation: Al Miner and Victoria F. Gaitan  
Artisphere, Dome Theater, Rosslyn, VA (2.25.11)
- Panelist/portfolio reviewer, Boston Foto Week  
Northeastern University, Boston, MA
- 2010            Queer Arts panel  
The Fridge (alternative gallery), Washington, DC
- In Conversation: Al Miner, Curator and Wolf Leiser, Author and Director of

Digital Art Museum, Germany  
Goethe-Institut, Washington, DC

Salon Contra : a conversation between A.B. Miner and Veronica Jackson  
Pink Line Project, Washington, DC

In Conversation: Al Miner, Curator and Anne Lass, Photographer  
Goethe-Institut, Washington, DC

Salon Contra : a conversation between Al Miner and Gesche Wuerfel  
Pink Line Project, Washington, DC

Essayist: "Go for Gold!: the Photographs of Gesche Wuerfel"  
Civilian Art Projects, Washington, DC

2009 Panelist/portfolio reviewer, DCFoto Week  
Corcoran Gallery of Art, Washington, DC

Wall text / essayist: "Trevor Young: Non-places"  
Flashpoint Gallery, Washington, DC

Gallery Talk: Terence Gower's Public Spirit  
Hirshhorn Museum and Sculpture Garden, Washington, DC (3/20/09)

Exhibition proposal review panelist for VSA Arts annual exhibition at the  
Kennedy Center, Washington, DC.

Guest lecturer: Curating Group Exhibitions  
Corcoran College of Art and Design, department of photography (2/3/09)

Panel moderator: contemporary German photography and body image (with  
German artist Ivonne Thein and Margaret Adams, Professor of Photography,  
Corcoran School of Art)  
Goethe-Institut, Washington, DC (1/8/09)

2008 In Conversation: Al Miner, Curator and Wolfram Hahn, Photographer  
Goethe-Institut, Washington, DC (11/19/08)

Podcast interview with artist Robert Barry  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Gallery talk/VIP tour (Americans for the Arts trustees)  
The Cinema Effect: Illusion, Reality, and the Moving Image – Part II: Realisms  
Hirshhorn Museum and Sculpture Garden, Washington, DC (7/8/08)

Gallery talk/VIP tour

The Cinema Effect: Illusion, Reality, and the Moving Image – Part I: Dreams  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Friday Gallery talk: Dan Graham's "For Gordon Bunshaft"  
Hirshhorn Museum and Sculpture Garden, Washington, DC (5/30/08)

Exhibition brochure essayist for "The Elusive Surrounding"  
C. Grimaldis Gallery, Baltimore, MD

Hirshhorn Magazine contributing writer - "Questions for Dan Graham"  
Hirshhorn Museum and Sculpture Garden, Washington, DC (summer 2008  
edition)

Podcast interview with artist Dan Graham  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Podcast interview with artist Michael Bell-Smith  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2007 Gallery talk: Morris Louis Now: An American Master Revisited  
Hirshhorn Museum and Sculpture Garden, Washington, DC (10/17/07)

Friday Gallery Talk: the intimate body in the non-figurative work of Wolfgang  
Tillmans  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Final Tour/new voices lecture on *The Uncertainty of Objects and Ideas: Recent  
Sculpture*  
Hirshhorn Museum and Sculpture Garden, Washington, DC (1.7.07)

Catalog essayist MAP critic's residency  
Maryland Arts Place, Baltimore, MD

Panelist: MAP critic's residency  
Maryland Arts Place, Baltimore, MD (5.5.07)

2006 Panelist: "Me, You and Those Other Folks" moderated by Lucy Hogg  
Gallery at Flashpoint, Washington, DC

Panel Speaker: "Who Do You Love?-Figuration"  
District of Columbia Arts Center (DCAC), Washington, DC

Author: "Artists Interview Artists"  
[www.thinkingaboutart.blogs.com](http://www.thinkingaboutart.blogs.com)

2005 Lecturer: Artist's Talk

Goodwin House Bailey's Crossroads, Falls Church, VA

2004 Author: "Introspection"  
The One Word Project:  
[www.thinkingaboutart.blogs.com/art/2004/12/Allison\\_b\\_miner/html](http://www.thinkingaboutart.blogs.com/art/2004/12/Allison_b_miner/html)

1999 Panel Speaker: "The Gallery Game"  
Manhattanville College,

## CURATORIAL GRANTS, RESIDENCIES AND AWARDS

2011 Artis Foundation Grant (in support of the exhibition, Ori Gersht: History Repeating)

2010 Curatorial travel and language education fellowship  
Goethe Institut, Berlin, Germany, 1/3-1/30/10

Smithsonian Research Opportunities Fellowship

2009 Diversity (DivCom) Fellow  
American Association of Museums (AAM)  
Honored at 2009 Annual Meeting, Philadelphia, PA

2008 Smithsonian Research Opportunities Fellowship

2006 Writer in Residence  
21<sup>st</sup> Annual Critics Residency Program with Eleanor Heartney and Irving Sandler  
Maryland Art Place

## PERSONAL EXHIBITIONS AND ART PROJECTS

2011 Group show: "'The Aesthetics of Intimacy," March 27 - May 6  
Silber Art Gallery, Goucher College, Baltimore, MD

2010 Performance/film screening: "Presence" curated by Robert Crouch  
Torrance Art Museum, Torrance, CA

Group show/film screening: "Queering Sound 10: String Theory"  
Pyramid Atlantic, Silver Spring, MD

Solo Show: "Naked", March 20 – May 1  
G Fine Art, Washington, DC

Group show: "Male/ID"  
The Butcher's Daughter, Detroit, MI

Group show: "Empty Time"  
The Fridge, Washington, DC

2008 Group show: 5<sup>th</sup> Annual Transformer Auction  
Halcyon House, Washington, DC

Group show: "Hot Sizzling Art"  
Katzen Art Center, American University, Washington, DC

Group show: "15 for Philip: Fifteen Artists Portray Arts Patron Philip Barlow"  
Curator's Office, Washington, DC

2007 Group show: 4<sup>th</sup> Annual Transformer Auction  
Halcyon House, Washington, DC

Group Show: "the One Word Project" show  
The Arts Club of Washington, Washington, DC

Solo Show: "Chimera"  
H & F Fine Arts, Mt. Rainier, MD

Group Show: "Three Part Harmony: Definition, Delicacy, and Detail in Drawing"  
Curator's Office, Washington, DC

Group Show (touring): "New American Talent"  
Arthouse, Austin, TX

2006 Group Show: 3<sup>rd</sup> Annual transformer Silent Auction  
transformer Gallery, Washington, DC

3 Person Show: "You, Me and Those Other Folks"  
the gallery at Flashpoint, Washington, DC

Performance Participant: Oliver Herring's "Task"  
Hirshhorn Museum, Washington, DC

2005 Group Show: "Hey is that a boy or a girl?"  
Warehouse Gallery, Washington, DC

Group Show: "Seven" organized by WPAAC, curated by F. Lennox Campello  
Warehouse Gallery, Washington, DC

Group Show: "I'm Ready for My Closeup"  
Capitol Arts Network Gallery, Bethesda, MD

Group Show  
Viridian Gallery, New York, NY

Group Show: "Selections III"  
WPA/C show at the Corcoran Gallery of Art, Washington, DC,

Group Show: "Gender in Motion" curated by Emma Amos  
3ten Haustudio Gallery, Atlanta, GA

Group Show  
Fraser Gallery, Washington, DC

Group Show/screening of "Speaking Our Minds": "Queering Sound: Animus Anima"  
Warehouse Theatre, Washington DC

Group Show: "Drawing National 2"  
Montgomery College Gallery, Rockville, MD

Group Show: "Pinxit: Staff Art Show"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2004 Group Show: "Anonymous Returns"  
WPA/C show at Hemphill Fine Arts, Washington, DC

Group Show: "Art-O-Matic"  
Washington, DC

Group Show: "New Directions '04" curated by Tina Kukielski, Curator-Whitney  
Museum of American Art  
Barrett Art Center, Poughkeepsie, NY

Three Person Show  
Glenview Mansion Art Gallery, Rockville, MD

Five Person Show: "5x5"  
Nevin Kelly Gallery, Washington, DC

Group Show  
MOCA DC, Washington, DC

Group Show: "The Nine New Ones"  
Touchstone Gallery, Washington, DC

Film Screening: "Speaking Our Minds":  
Reel Affirmations Film Festival, Washington, DC

- 2003 Solo Show: "intimate"  
Nevin Kelly Gallery, Washington, DC
- Group Show: "Razzle Dazzle"  
Touchstone Gallery, Washington, DC
- Group Show: "Queering Sound: re:united"  
DCAC, Washington, DC
- 2002 Solo Show  
Gudelsky Gallery, Silver Spring, MD
- Group Show: "Shared Spaces: 411 Art Associates"  
Marlboro Gallery, Largo, MD
- Group Show: "Art-O-Matic"  
Washington, DC
- Public Art Commission: "Party Animals"  
National Air and Space Museum, Washington, DC
- 2001 Group Show: "Insides Out"  
Whitman Walker Clinic, Washington, DC
- Group Art Project "Art-o-Mat"  
New Museum of Contemporary Art, New York, NY and Washington, DC
- Group Show: Faculty Show  
The Washington Studio School, Washington, DC
- 2000 Solo Show  
Queens College Gallery, Flushing, NY
- Group Show: "Night of 1,000 Drawings"  
Artists Space Gallery, New York, NY
- 1999 Group Show  
Queens College Gallery, Flushing, NY
- 1998 Group Show  
Maier Museum of Art, Lynchburg, VA
- Group Show: "Drawings- curated by Liliana Porter"  
Queens College Art Gallery, Flushing, NY
- 1997 Group Show

Galleria ISA, Monticastello, Italy

Group Show  
Tarquinia Arts Festival, Italy

## ARTISTIC GRANTS, RESIDENCIES AND AWARDS

- 2009      Artist's Fellowship  
            DC Commission on the Arts and Humanities
- 2008      Semifinalist - Outwin Boochever Portrait Competition,  
            National Portrait Gallery, Smithsonian Institution
- So Hamiltonian Fellowship recipient
- 2005      Artist's Fellowship  
            DC Commission on the Arts and Humanities
- 2003      Young Artist's Program Grant  
            DC Commission on the Arts and Humanities

## ARTISTIC BIBLIOGRAPHY

- 2010      Brightest Young Things, Panelling: Queer in the Arts  
            Gan (6.10.10)  
            <http://www.brightestyoungthings.com/art-design/panelling-queers-in-the-arts/>
- 100 Washington, DC Artists  
            edited by F. Lennox Campello, Schiffer Publishing
- Washington City Paper Arts Desk blog, "Last Chance: "Naked" by A.B. Miner at  
            G Fine Art"  
            Maura Judkis (4.28.10)  
            <http://www.washingtoncitypaper.com/blogs/artskdesk/visual-arts/2010/04/28/last-chance-naked-by-a-b-miner-at-g-fine-art/>
- Gessohead blog (eweissart.com), "Al Miner is Naked at G Fine Art"  
            Ellyn Weiss (4.16.10)  
            <http://www.eweissart.com/index.php/News/>
- Detroit Metro Times, "Canvassing the Hood: Male/ID"  
            Travis R. Wright (3.31.10)
- Washington Post Magazine, "Museums and Galleries: Michael O'Sullivan's  
            picks, "A.B. Miner: Naked"  
            Michael O'Sullivan (4.11.10, pg. 44)

The Washington City Paper, Arts Desk, “A.B. Miner Naked” at G Fine Art To May 1”

Maura Judkis (4.2.10)

The Washington Post, “Facing the raw visual facts at new G Fine Art”

Jessica Dawson (3.26.10, Style section C8)

Detroit Metro Times, “Critic’s Pick: Dudes on Display”

Megan O’Neil (3.24.10)

East City Art (blog), “G Fine Art Finds New Home in H Street Corridor”

Philip Hutinet (3.22.10)

[Eastcityart.blogspot.com/2010/03/g-fine-art-finds-new-home-on-florida.html](http://Eastcityart.blogspot.com/2010/03/g-fine-art-finds-new-home-on-florida.html)

ReadyssetDC (blog), “Oh snap: G Fine Art Re-opening”

Vincent Gallegos (3.22.10)

<http://readyssetdc.com/2010/03/22/oh-snap-g-fine-art-re-opening>

The Washington Post, “Gallery Opening of the Week: A.B. Miner: Naked at G Fine Art

Stephanie Merry (3.19.10, pg. 37)

2008

The Washington Post, “He’s The Man”

Jessica Dawson (1.18.08, Style section C2)

2007

Mid Atlantic Art News “Cudlin on Miner”

F. Lennox Campello (7.18.07)

hatchets and skewers – An Incisive Contemporary Arts Journal, review of *Chimera* at H & F Fine Arts

Jeffrey Cudlin (7.17.07)

dcist, “*Chimera* at H & F Fine Arts”

Lynne Venart (7.10.07)

Washington City Paper “Exhibit A: Gallery Receptions”

Matthew Borlik (7.6.07)

Mid Atlantic Art News “Go To This Opening”

F. Lennox Campello (7.2.07)

The Gazette (Montgomery Co. MD) “What’s Up: A Closer Look”

Kate Carroll (6.28.07, pg. A38)

Washington City Paper “Arts & Events: Three Part Harmony: Definition,

Delicacy, and Detail in Drawing”  
Jeffrey Cudlin (6.8.07, pg.76)

Baltimore City Paper, “Critical Paths – MAP’s Annual Residency Program Offers  
A Nuanced Chance to Look at The Thinking That Shapes Looking,”  
Deborah McLeod (5.30.07)

Bmoreart Blog, “MAP Threeway: Jarrett Min Davis, Rob Sparrow Jones, and  
Cara Ober weigh in on Critics Picks” (5.24.07)

2006 Old Town Crier, “Old Critics, New Shows”  
F. Lennox Campello (11.11.06)

The Washington Post, “ ‘Folks’: Taking a Good look at Ourselves”  
Michael O’Sullivan (11.10.06, pg.48)

Mid Atlantic Art News, “Wanna go to a DC opening tonight?”  
F. Lennox Campello (10.27.07)

The Washington Post, “Numark Gallery Hangs It Up (Also New)”  
Lavanya Ramanathan (10.27.07, pg. C10)

Washington City Paper, “Artifacts: Change of Art, Transgendered Artist  
Catalogues Transformation in Self-Portraits”  
Kriston Capps (10.20-26.06, pg. 50)

2005 DC Art News, review of “Hey, Is That a Boy or a Girl”  
F. Lennox Campello

2004 DC Art News, "Artomatic, Energymatic, Daggermatic"  
F. Lennox Campello

The Washington Blade, “Coming Out in The Wash”  
Brian Moylan (11/12/04, pg. 59)

Featured on 7 critics top ten lists for Artomatic 2004:

Michael O'Sullivan, Washington Post Art Critic  
Nevin Kelly, Director and Owner of Nevin Kelly Gallery  
Thinking About Art, DC Art Blog by JT Kirkland  
Grammar.police, DC Arts & Culture Blog by Kriston Capps  
Fred Ognibene, DC Contemporary Art Collector  
Sarah Finley and Patrick Murcia, Directors of Fusebox Gallery  
F. Lennox Campello, Co-Director of Fraser Gallery  
*Selected for the Final Artomatic Top 10 List.*

2003 The Washington Post, “New Shows Breathe Life Into Area Galleries”

Michael O'Sullivan (9.26.03, pg. 45)

WETA's Around Town, "Best Bets"  
Janis Goodman

2002 Cultureflux, review of "Art-O-Matic"  
F. Lennox Campello

## EDUCATION

2006 George Washington University, Washington, DC  
Post-Graduate Certificate, Museum Studies, May 2006  
Major: Curatorial Studies

2000 Queens College, CUNY, Flushing NY  
Masters of Fine Arts, June 2000  
Major: Painting/Mixed Media

1998 Randolph College, Lynchburg, VA  
B.A. (cum laude), May 1998